



Join the #SafeToBe Rally

Student performers have an opportunity to open for the first ever No Name-Calling Week rally on January 22, 2021. This event will be promoted across the country with special guests to close out the No Name Calling Week campaign that focuses on safe schools for LGBTQ+ students. Our theme is #SafeToBe

Students ages 13-18 or in 9-12 grade are invited to submit videos of themselves performing dance, music, theatre, spoken word, and also visual artwork. Submissions will be viewed by GLSEN's National Student Council and **submissions are due Wednesday, January 6th 8:59 PM PT/11:59 PM ET. To complete your submission, [fill out this document](#).**

## Guidelines:

Students will be asked to have a guardian sign a release form for participation.

Young people from a wide range of ages will be watching these videos or viewing artwork and educators might use them in their classrooms so please make sure lyrics do not have bad words or explicit content.

### ● Video Submissions

- Videos must be filmed in landscape and well lit with a solid wall background or outside.
- No “adult content” can be displayed on clothing or in the background.
- Videos are welcome to be in English or American Sign Language.
- If you are speaking, speak clearly into your computer, phone, or mic.
- Once selected you will have a short time period to refilm and resubmit if needed
- In order to ensure accessibility to all viewers please submit lyrics/poems/scripts to allow captioning

### ● Visual Submissions

- Please submit only original artwork in .jpg / .png / .pdf format
- Include desired displayed name

## Mindfulness:

- Please be mindful of cultural appropriation.
- Slam poetry and hip-hop are forms of artistic expression that originated in Black communities, and they were often used as an outlet to talk about the oppressive effects of institutionalized racism. Performers of these art forms often use African-American Vernacular English (AAVE), which is a form of speech that has been used by Black people across the United States throughout history. If you are not Black, you should not use AAVE, because it has historical and cultural ties to Black communities and identity.
- There are ways to express great appreciation for the power of artistic expression without imitating or co-opting others' work.
- You can read through poems in your own tone and voice. You can sing songs with your creative interpretation.
- Always, always, always give credit to the original creators.

For questions email [students@glsen.org](mailto:students@glsen.org).