This Trans Day of Visibility, GLSEN’s National Student Council put together a list of books written by trans authors.

In 2009, as a result of the ongoing violence, erasure, and lack of transgender representation in the LGBTQ+ community, Rachel Crandall decided to organize this day to celebrate trans people and uplift representation. This list is just a few of the many brilliant trans authors. This book list is intended to share trans authors telling trans stories. We hope this helps educators, libraries, and book clubs incorporate trans stories in their collections.

**DISCLAIMER from GLSEN 2020/2021 NSC:** GLSEN’s National Student Council has provided content warnings for books below the following line. These warnings may include some potentially triggering words. They are created to the best of our abilities as students, but they are by no means extensive. We hope they help you make more informed decisions in choosing literature!

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**I AM JAZZ**
*Purchase I Am Jazz by Jazz Jennings and Jessica Herthel • Available in Spanish*

From the time she was two years old, Jazz knew that she had a girl's brain in a boy's body. She loved pink and dressing up as a mermaid and didn’t feel like herself in boys’ clothing. This confused her family, until they took her to a doctor who said that Jazz was transgender and that she was born that way. Jazz’s story is based on her real-life experience and she tells it in a simple, clear way that will be appreciated by picture book readers, their parents, and teachers.

**GEORGE**
*Purchase George by Alex Gino • Available in Spanish • Available on Audiobook*

**Transphobia, Mild Violence**

George isn't a boy, but everyone else seems to think she is. She knows she's a girl. When her teacher announces that their class will be performing Charlotte's Web, George desperately wants to try out for Charlotte instead of Wilbur (the boy's role). Her teacher is dismissive, but George eventually finds allies in those around her and begins to show the world her true self. George is a beautiful story of discovery and the Trans experience which will resonate with readers of all ages. The novel portrays the experience in a way that is both authentic and understandable to young readers as well.

**CEMETERY BOYS**
*Purchase Cemetery Boys by Aiden Thomas • Available on Audiobook*

**Violence, Death**

Yadriel has summoned a ghost, and now he can't get rid of him.

When his traditional Latinx family has problems accepting his true gender, Yadriel becomes determined to prove himself a real brujo. With the help of his cousin and best friend Maritza, he performs the ritual himself, and then sets out to find the ghost of his murdered cousin and set it free.

However, the ghost he summons is actually Julian Diaz, the school's resident bad boy, and Julian is not about to go quietly into death. He's determined to find out what happened and tie off some loose ends before he leaves. Left with no choice, Yadriel agrees to help Julian, so that they can both get what they want. But the longer Yadriel spends with Julian, the less he wants to let him leave.

For more information visit [glsen.org](http://glsen.org) or email students@glsen.org
**IF I WAS YOUR GIRL**

Purchase *If I Was Your Girl* by Meredith Russo  •  Available in Spanish  •  Available on Audiobook

*Attempted r*ëpe, *Homophobic Slurs, Transphobia, Suicide Attempt*

Amanda Hardy is the new girl at school. Like everyone else, all she wants is to make friends and fit in. But Amanda is holding back. Even from Grant, the guy she’s falling in love with. Amanda has a secret. At her old school, she used to be called Andrew. And secrets always have a way of getting out...

**BIRTHDAY**

Purchase *Birthday* by Meredith Russo  •  Available in Spanish  •  Available on Audiobook

*Alcoholism, Dysphoria, Transphobia, Homophobia, Parental Abuse, Suicide Attempt*

Meet Morgan and Eric: born on the same day, at the same time and bonded for life. In this moving dual narrative, we meet them every birthday from the age of thirteen, as Eric figures out who he is, as Morgan decides to live as her true self, and as they realize they are inextricably part of each other.

**I WISH YOU ALL THE BEST**

Purchase *I Wish You All the Best* by Mason Deaver  •  Available on Audiobook

*Suicidal Ideation, Being Disowned, Child Abuse, Homophobia, Transphobia, Dysphoria*

When Ben De Backer comes out to their parents as nonbinary, they’re thrown out of their house and forced to move in with their estranged older sister, Hannah, and her husband, Thomas, whom Ben has never even met. Struggling with an anxiety disorder compounded by their parents’ rejection, they come out only to Hannah, Thomas, and their therapist and try to keep a low profile in a new school. But Ben’s attempts to survive the last half of senior year unnoticed are thwarted when Nathan Allan, a funny and charismatic student, decides to take Ben under his wing. As Ben and Nathan’s friendship grows, their feelings for each other begin to change, and what started as a disastrous turn of events looks like it might just be a chance to start a happier new life. At turns heartbreaking and joyous, *I Wish You All the Best* is both a celebration of life, friendship, and love, and a shining example of hope in the face of adversity.

**FELIX EVER AFTER**

Purchase *Felix Ever After* by Kacen Callender  •  Available on Audiobook

*Transphobia, Allusions to Homophobia, Allusions to Deadnaming, Assorted Bullying, Catfishing*

Felix is attending an ultra competitive arts summer program to have a better shot at a full scholarship to Brown when someone posts Felix’s dead name beside photos of him, pre-transition, in the school’s lobby. Felix’s plot to get revenge throws him onto the path of love and self-discovery.

**OUT! HOW TO BE YOUR AUTHENTIC SELF**

Purchase *Out! How to Be Your Authentic Self* by Kacen Callender  •  Available on Audiobook

The ultimate coming out survival guide by queer and trans activist-and social media superstar—Miles McKenna Activist Miles McKenna came out on his YouTube channel in 2017, documenting his transition to help other teens navigate their identities and take charge of their own coming-out stories. From that wisdom comes Out!, the ultimate coming-out survival guide. Find validation, inspiration, and support for your questions big and small—whether you’re exploring your identity or seeking to understand the experience of an awesome queer person in your life.

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**SORTED**  
Purchase *Sorted* by Jackson Bird • Available on Audiobook

*Dysphoria*

When Jackson Bird was twenty-five, he came out as transgender to his friends, family, and anyone in the world with an internet connection.

Assigned female at birth and raised as a girl, he often wondered if he should have been born a boy. Jackson didn’t share this thought with anyone because he didn’t think he could share it with anyone. Growing up in Texas in the 1990s, he had no transgender role models. He barely remembers meeting anyone who was openly gay, let alone being taught that transgender people existed outside of punchlines.

**DREADNOUGHT**  
Purchase *Dreadnought* by April Daniels • Available on Audiobook

*Ableism & Ableist Language, Transphobia, Homophobia, Misgendering & Deadnaming, Physical, Emotional & Verbal Parental Abuse, Suicidal Ideation, Murder, Bullying, Doxxing*

Danny Tozer has a problem: She just inherited the powers of Dreadnought, the world’s greatest superhero. Until Dreadnought fell out of the sky and died right in front of her, Danny was trying to keep people from finding out she’s transgender. But before he expired, Dreadnought passed his mantle to her, and those secondhand superpowers transformed Danny’s body into what she’s always thought it should be. Now there’s no hiding that she’s a girl.

**BEYOND THE GENDER BINARY**  
Purchase *Beyond the Gender Binary* by Alok Vaid Menon • Available on Audiobook

Pocket Change Collective is a series of small books with big ideas from today’s leading activists and artists. In this installment, Beyond the Gender Binary, Alok Vaid-Menon challenges the world to see gender not in black and white, but in full color. Taking from their own experiences as a gender-nonconforming artist, they show us that gender is a malleable and creative form of expression. The only limit is your imagination.

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